**The Arches Primary School** Deep Learning Curriculum: **Music**

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|  | EYFS and Key Stage 1 | Key Stage 2 |
| **Yr1 and Yr2 children will:**   * receive a weekly music lesson. * take part in a fortnightly whole school singing assembly * practise and perform in a Christmas Musical | **All children will:**   * Yr. 3/4/5 receive a term of music lessons. * Have the opportunity to be part of a guitar club. * take part in a fortnightly whole school singing assembly. * practise and perform in a Christmas Service * receive instrumental tuition (Year 3/4/5) on Recorders, Ukuleles, African drums and practise and perform in a concert/ musical * Yr6 receive instrumental tuition on clarinets, saxophones, trumpets, trombones. |
| Objectives | * perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians * learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument. * understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. | |
| Listening | Children will listen to and evaluate music from different genres   * Early Period * Renaissance Period (1400-1600) * Baroque Period (1600-1750) * Classical Period (1750-1830) * Romantic Period (1830-1900) * Contemporary Music (20th and 21st Century) * World Music | |

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|  | EYFS | 1 | 2 | 3 | 4 | 5 | 6 |
| Concept  Vocabulary | **Singing**  Chant Rhyme song **Listening**  Sounds  High/low  Fast/slow  **Composing**  Body percussion  Classroom percussion **Performing and musicianship**  Conductor  Stop  Start  Signal  Practise  Perform | **Singing**  Call and response  **Listening**  Long/short  **Composing**  Question and answer  Rhythm pattern  Pitch pattern  Symbols  Graphic score **Performing and musicianship**  Orchestra Practise performance Steady beat/pulse  Tempo  Untuned percussion  Tuned percussion | **Singing**  Verse and chorus  Dynamics (loud/quiet)  Tempo (fast/slow)  **Composing**  Improvise  Phrases  Graphic symbols  **Performing and musicianship** Beat groupings  Tempo of beat  Timbre Stave clef  Crotchet  Quaver  Crotchet rest  Pitch changes | **Singing**  Structure  Introduction and bridge  Unison  Solo  Forte (loud)  Piano (quiet)  Pulse/beat  Downbeats Drone  **Composing**  Echo  Question and answer phrases  Graphic Scores  Rhythm grids  **Performing and musicianship** texture Staff notation  Allegro (fast)  Adagio (slow)  Stave  Clef  Paired quavers  Minims    **Vocabulary linked to drumming sessions** | **Singing**  Range  Octave  Crescendo (getting louder) Decrescendo (getting  quieter)  Rounds Partner songs leaps  Time signatures  Repetition contrast  **Composing**  Staff notation  Legato (smooth)  Staccato (detached)  Structure  Pentatonic phrases  Bars  Major and Minor chords  **Performing and musicianship**  Melody  Accompaniment  Duet  Static and Moving parts  Rhythmic score  Rhythmic texture  Ensemble  Accelerando (getting faster)  Rallentando (getting slower)    **Vocabulary linked to tuned instrument sessions** | **Singing** ensemble Simple time  Compound time  Three-part rounds Partner songs phrasing  **Composing**  Groove  Staff notation fortissimo (very loud) pianissimo (very quiet) mezzo forte (moderately loud)  mezzo piano (moderately  quiet)  **Performing and musicianship**  Octave  Time signatures (2,3 and 4)  Melodic instruments Semibreves semiquavers  Triads  Arrangements  Playing by ear    **Vocabulary linked to**  **Recorder , Ukulele and African drums** | **Singing**  Syncopation  **Composing**  Fixed groove  Melodic shape  Melodic phrase – 8 beats  Melodic phrase -16 beats  Contrasts **Performing and musicianship**  Octave range  Scales in different keys  Different length rests  Four-bar phrase  Interrelated dimensions  Pizzicato (mysterious) Tremolo (dark and expectant)    **Vocabulary linked to brass and woodwind instruments** |

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| Potential activities    for class teachers | Activities   * Singing the   Register   * Songs * Copy Cats | * Christmas rehearsals and performance * BBC Ten Pieces   Vaughan Williams  The Lark Ascending (KS1 planning)  (linking to science) | * Christmas rehearsals and performance * BBC ten pieces | * Christmas rehearsals and performance * Instrumental lessons * BBC ten pieces Antonio   Vivaldi ‘Winter’ from | * Christmas rehearsals and performance * LMT-Vikings Unit 4 (links to History) * BBC Ten Pieces Edward Grieg-In the Hall of The   Mountain King (links to  LMT Vikings/History) | * BBC Ten Pieces   Hans Zimmer - Earth  Or Gustav Holst – Mars from The Planets  (links to Science)   * BBC Ten Pieces   George Frideric Handel Zadok the Priest  (links to History)  Or BBC Ten Pieces  Heitor Villa-Lobos –  Bachianas brasileiras No.  2, The Little Train of the  Caipira (finale) | * BBC Ten Pieces   Richard Wagner - ‘Ride of the Valkyries’ from ‘Die  Walküre’  (links to History)   * Christmas rehearsals and performance   Christmas Musical Advent Calendar   * BBC Ten Pieces   Benjamin Britten ‘Storm’ interlude from Peter  Grimes’  (links to Geography)  (links to ICT)   * BBC Ten Pieces   Leonard Bernstein - ‘Mambo’ from  Symphonic Dances from  'West Side Story'  (links to History)  Preparation for Leavers’  Concert |
| Useful Resources | * Cocomelon Nursery Rhymes (EYFS) * BBC CBeebies (EYFS) * Singing Hands – Makaton * Mama Lisa’s Worlds – Songs in different languages * Singup * Out of the Ark * BBC Ten Pieces KS1 * ABRSM 100 pieces of classical music | |  | * Singing Hands – Makaton * Mama Lisa’s Worlds – Songs in different languages * Singup * Out of the Ark * BBC Ten Pieces KS2 * ABRSM 100 pieces of classical music | |  |  |