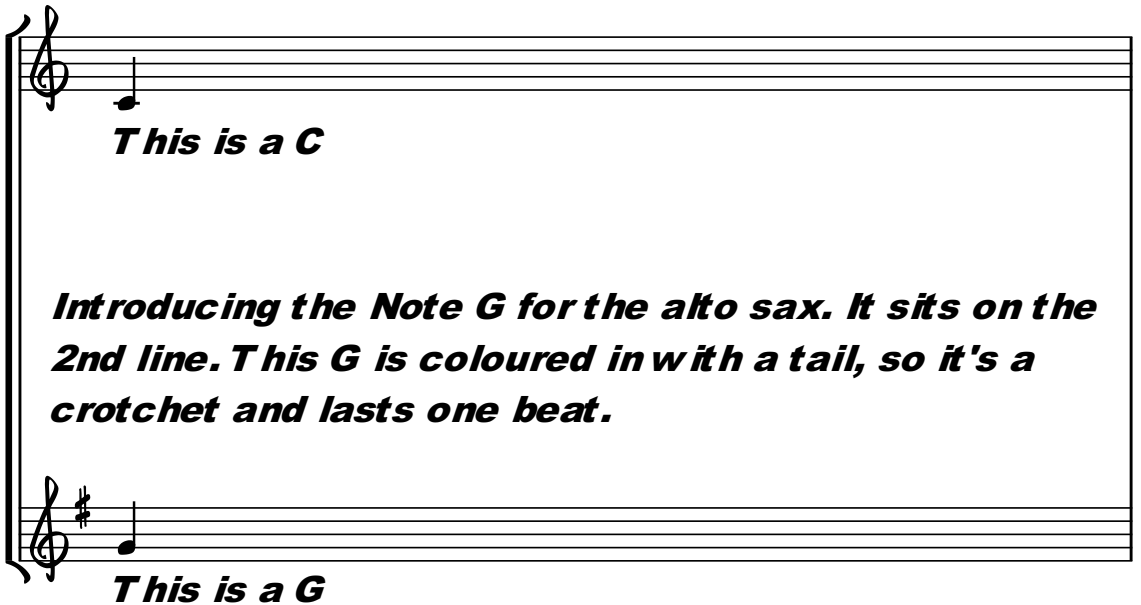


# School Band Part 1

Mr G Sharp


**Introducing the Note C for the clarinet trumpet and trombone. It sits beneath the 5 lines and has a little line through it. Some people say it looks like the planet Saturn. Remember C for Saturn! When a note is coloured in and has a tail, it's called a crotchet and lasts for one beat.**

CLARINET/TRUMPET/TROMBONE



**This is a C**

**Introducing the Note G for the alto sax. It sits on the 2nd line. This G is coloured in with a tail, so it's a crotchet and lasts one beat.**

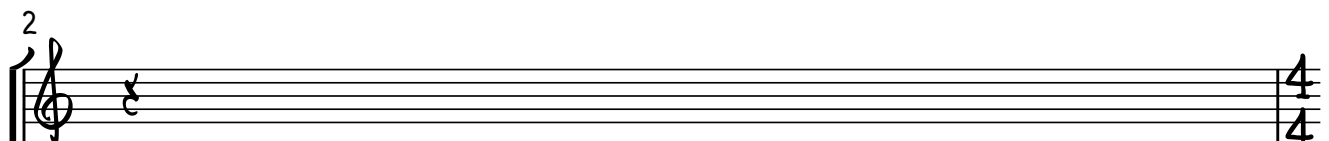


**This is a G**

ALTO SAXOPHONE

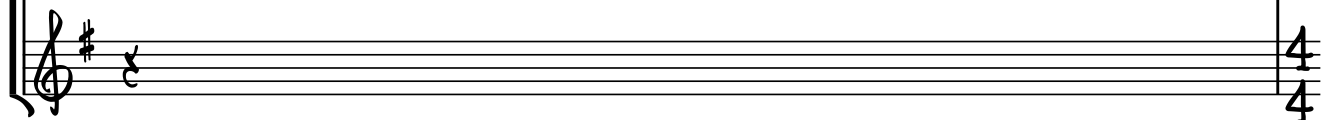
2

CL/TPT/TROM



**This squiggly line is a crotchet rest, it means silence, don't play!**

ALTO SAX.



2

### The Glorious 1st tune of Only C and G

3

CL/TPT/TROM

ALTO SAX.

7

CL/TPT/TROM

ALTO SAX.

11

CL/TPT/TROM

ALTO SAX.

15

CL/TPT/TROM

ALTO SAX.

### Rhythm workout Practice clapping this

19

CL/TPT/TROM

ALTO SAX.

1

2

23 3 4

CL/TPT/TROM

ALTO SAX.

***Practice pattern***  
***Play these on your instrument***

27 1

CL/TPT/TROM

ALTO SAX.

29 2

CL/TPT/TROM

ALTO SAX.

31 3

CL/TPT/TROM

ALTO SAX.

33 4

CL/TPT/TROM

ALTO SAX.

**The C and G blues**

35

CL/TPT/TROM

ALTO SAX.

39

CL/TPT/TROM

ALTO SAX.

43

CL/TPT/TROM

ALTO SAX.

**Check this out!**

47

CL/TPT/TROM

**C for 2 beats**

*These notes that are hollow, not coloured in, are called minums and are worth 2 beats*

ALTO SAX.

**G for 2 beats**

48

CL/TPT/TROM

*These dashes are a 2 beat rest, they sit on the 3rd line*

ALTO SAX.

49

CL/TPT/TROM

ALTO SAX.

*This dash sitting underneath the 4th line is a whole bars rest*

**Practice pattern**  
**Play these on your instrument**

50

1

CL/TPT/TROM

ALTO SAX.

52

2

CL/TPT/TROM

ALTO SAX.

54

3

CL/TPT/TROM

ALTO SAX.

56

4

CL/TPT/TROM

ALTO SAX.

**Minim madness**

58

CL/TPT/TROM

ALTO SAX.

62

CL/TPT/TROM

ALTO SAX.

COUNT 1 2 3 4

COUNT 1 2 3 4

66

CL/TPT/TROM

ALTO SAX.

***Remember this music vocabulary!***

***A Crotchet is a sound that lasts for one beat.***

***A minim is a sound that lasts for 2 beats.***

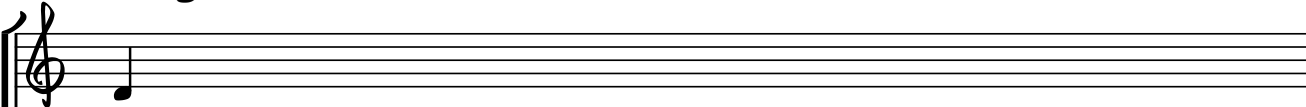
***A rest in music, is silence.***

# School Band Part 2

**Introducing the Note D for the clarinet, trumpet and trombone.  
It sits beneath the 5 lines and doesn't have a little line  
through it.**

69

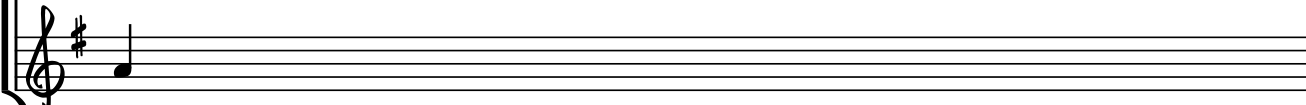
CL/TPT/TROM



A musical staff with a treble clef and a key signature of one sharp (F#). A whole note (semibreve) is written below the bottom line of the staff, representing the note D.

**Introducing the Note A for the alto saxophone.  
It sits in the 2nd space.**

ALTO SAX.

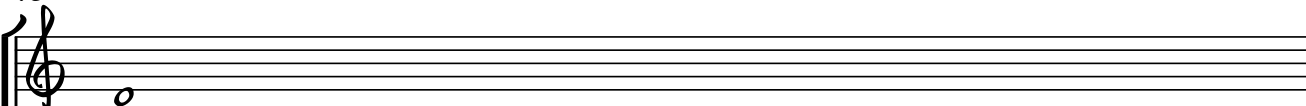


A musical staff with a treble clef and a key signature of one sharp (F#). A whole note (semibreve) is written in the second space of the staff, representing the note A.

**This is a four beat note, it's called a semi-breve (Count 1,2,3,4)**

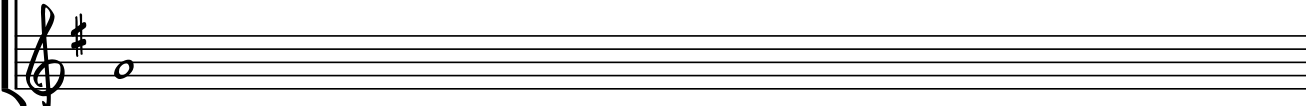
70

CL/TPT/TROM



**D for 4 beats**

ALTO SAX.



**A for 4 beats**

A musical staff with a treble clef and a key signature of one sharp (F#). A whole note (semibreve) is written below the bottom line of the staff, representing the note D. Below the staff, the text "D for 4 beats" is written.

A musical staff with a treble clef and a key signature of one sharp (F#). A whole note (semibreve) is written in the second space of the staff, representing the note A. Below the staff, the text "A for 4 beats" is written.

*My Little Dream Boat*

71

CL/TPT/TROM

ALTO SAX.

75

CL/TPT/TROM

ALTO SAX.

79

CL/TPT/TROM

ALTO SAX.

82

CL/TPT/TROM

ALTO SAX.



**Rhythm workout**  
**Practice clapping this**

86 **1** **2**

CL/TPT/TROM

ALTO SAX.

90 **3** **4**

CL/TPT/TROM

ALTO SAX.

**Practice pattern**  
**Play these on your instrument**

94 **1** **2**

CL/TPT/TROM

ALTO SAX.

98 **3** **4**

CL/TPT/TROM

ALTO SAX.

***Water off a duck's back***

102

CL/TPT/TROM

ALTO SAX.

106

CL/TPT/TROM

ALTO SAX.

110

CL/TPT/TROM

ALTO SAX.

114

CL/TPT/TROM

ALTO SAX.

***Learn this!!!***

***Volumes in music, how loud or softly to play***

***p (piano) Play softly***

***F (forte) Play loudly***

*Inappropriate footwear*

118

CL/TPT/TROM

ALTO SAX.

*f*

*f*

122

CL/TPT/TROM

ALTO SAX.

*p*

*p*

126

CL/TPT/TROM

ALTO SAX.

*f*

*f*

*p*

*p*

130

CL/TPT/TROM

ALTO SAX.

*f*


*f*

# School Band Part 3

***Introducing the Note E for the clarinet trumpet and trombone, it sits on the 1st line.***

134

CL/TPT/TROM



***Introducing the Note B for the alto saxophone. It sits on the 3rd line.***

ALTO SAX.


## ***Practice Patterns***

135

CL/TPT/TROM

1

2



ALTO SAX.

139

CL/TPT/TROM

3

4



ALTO SAX.

**Terrific Tuesday**

143

CL/TPT/TROM

ALTO SAX.

Musical notation for measures 143-146. The top staff (CL/TPT/TROM) and bottom staff (ALTO SAX.) both start with a treble clef and a key signature of one sharp (F#). The music consists of quarter notes in the first two measures, followed by a half note in the third measure, and a quarter note followed by a quarter rest in the fourth measure. The notes are: 143: C4, D4, E4, F4; 144: G4, A4, B4, C5; 145: D5, E5, F5, G5; 146: A5, B5, C6, D6.

147

CL/TPT/TROM

ALTO SAX.

Musical notation for measures 147-150. The top staff (CL/TPT/TROM) and bottom staff (ALTO SAX.) both start with a treble clef and a key signature of one sharp (F#). The music consists of quarter notes in the first two measures, followed by a half note in the third measure, and a quarter note followed by a quarter rest in the fourth measure. The notes are: 147: C4, D4, E4, F4; 148: G4, A4, B4, C5; 149: D5, E5, F5, G5; 150: A5, B5, C6, D6.

151

CL/TPT/TROM

ALTO SAX.

Musical notation for measures 151-154. The top staff (CL/TPT/TROM) and bottom staff (ALTO SAX.) both start with a treble clef and a key signature of one sharp (F#). The music consists of quarter notes in the first two measures, followed by a quarter note followed by a quarter rest in the third measure, and a quarter note followed by a quarter rest in the fourth measure. The notes are: 151: C4, D4, E4, F4; 152: G4, A4, B4, C5; 153: D5, E5, F5, G5; 154: A5, B5, C6, D6.

155

CL/TPT/TROM

ALTO SAX.

Musical notation for measures 155-158. The top staff (CL/TPT/TROM) and bottom staff (ALTO SAX.) both start with a treble clef and a key signature of one sharp (F#). The music consists of half notes in the first two measures, followed by a quarter note followed by a quarter rest in the third measure, and a quarter note followed by a quarter rest in the fourth measure. The notes are: 155: C4, D4; 156: E4, F4; 157: G4, A4; 158: B4, C5.

159

CL/TPT/TROM

ALTO SAX.

Musical notation for measures 159-162. The top staff (CL/TPT/TROM) and bottom staff (ALTO SAX.) both start with a treble clef and a key signature of one sharp (F#). The music consists of half notes in the first two measures, followed by a quarter note followed by a quarter rest in the third measure, and a quarter note followed by a quarter rest in the fourth measure. The notes are: 159: C4, D4; 160: E4, F4; 161: G4, A4; 162: B4, C5.

**Copy Cats**

163

CL/TPT/TROM

***Listen to your teacher playing phrases using C,D, and E, and try to copy them like an echo. We start on C.***

ALTO SAX.

***Listen to your teacher playing phrases using G,A,B, and try to copy them like an echo. We start on G.***

***Introducing a half beat note, it's called a quaver***

164

CL/TPT/TROM

A QUAVER ON ITS OWN, E (HALF BEAT)

2 OF THEM TOGETHER, LOOK LIKE THIS AND MAKE ONE BEAT

ALTO SAX.

A QUAVER ON ITS OWN, B (HALF BEAT)

2 OF THEM TOGETHER, LOOK LIKE THIS AND MAKE ONE BEAT

165

CL/TPT/TROM

4 OF THEM TOGETHER, LOOK LIKE THIS.

ALTO SAX.

4 OF THEM TOGETHER, LOOK LIKE THIS.

166

CL/TPT/TROM

ALTO SAX.

1 2 3 4

SAY CD -----FFEE CD -----FFEE CD -----FFEE CD -----FFEE

***Rhythm workout***  
***Practice clapping this***

167

CL/TPT/TROM

ALTO SAX.

1

169

CL/TPT/TROM

ALTO SAX.

2

171

CL/TPT/TROM

ALTO SAX.

3

173 4

CL/TPT/TROM

ALTO SAX.

**Practice Patterns**

175 1 2

CL/TPT/TROM

ALTO SAX.

179 3 4

CL/TPT/TROM

ALTO SAX.

**Jeremy's jazzy Christmas jumper**

183

CL/TPT/TROM

ALTO SAX.

187

CL/TPT/TROM

ALTO SAX.



191

CL/TPT/TROM

ALTO SAX.

195

CL/TPT/TROM

ALTO SAX.

## School Band Part 4

***Introducing the Note F for the clarinet trumpet and trombone, it sits in the 1st space***

199

CL/TPT/TROM

ALTO SAX.

***Introducing the Note C for the alto saxophone. It sits in the 3rd space***

**Practice Patterns**

200 **1** **2**

CL/TPT/TROM

ALTO SAX.

204 **3** **4**

CL/TPT/TROM

ALTO SAX.

***What goes up, must come down***

208

CL/TPT/TROM

ALTO SAX.

210

CL/TPT/TROM

ALTO SAX.

212

CL/TPT/TROM

ALTO SAX.

214

CL/TPT/TROM

ALTO SAX.

**Practice Patterns**

216

CL/TPT/TROM

ALTO SAX.

1

2

220

CL/TPT/TROM

ALTO SAX.

3

4

**Night Walk**

224

CL/TPT/TROM

ALTO SAX.

228

CL/TPT/TROM

ALTO SAX.

232

CL/TPT/TROM

ALTO SAX.



256

CL/TPT/TROM

ALTO SAX.

260

CL/TPT/TROM

ALTO SAX.

## School Band Part 5

*Introducing the Note G for the clarinet, trumpet and trombone, it sits on the 2nd line.*

264

CL/TPT/TROM

ALTO SAX.

*Introducing the Note D for the alto saxophone. It sits on the 4th line.*

*This is a 3 beat note, it's called a dotted minium*

265

CL/TPT/TROM

ALTO SAX.

*G for 3 beats*

*D for 3 beats*

**Practice Patterns**

266 **1** **2**

CL/TPT/TROM

ALTO SAX.

270 **3**

CL/TPT/TROM

ALTO SAX.

272 **4**

CL/TPT/TROM

ALTO SAX.

274 **5**

CL/TPT/TROM

ALTO SAX.

**Long way from home**

276

CL/TPT/TROM

ALTO SAX.

280

CL/TPT/TROM

ALTO SAX.

284

CL/TPT/TROM

ALTO SAX.

288

CL/TPT/TROM

ALTO SAX.

**Rhythm workout**  
**Practice clapping this**

292

1

CL/TPT/TROM

ALTO SAX.

294 **2**

CL/TPT/TROM

ALTO SAX.

296 **3**

CL/TPT/TROM

ALTO SAX.

298 **4**

CL/TPT/TROM

ALTO SAX.

300 **1**

*Practice Patterns*

CL/TPT/TROM

ALTO SAX.

302 **2**

CL/TPT/TROM

ALTO SAX.

304 **3**

CL/TPT/TROM

ALTO SAX.



306 4

CL/TPT/TROM

ALTO SAX.

***Rhythm workout***  
***Practice clapping this***

308 1

CL/TPT/TROM

ALTO SAX.

310 2

CL/TPT/TROM

ALTO SAX.

312 3

CL/TPT/TROM

ALTO SAX.

314 4

CL/TPT/TROM

ALTO SAX.

*Tango Time*

316

CL/TPT/TROM

ALTO SAX.

320

CL/TPT/TROM

ALTO SAX.

324

CL/TPT/TROM

ALTO SAX.

328

CL/TPT/TROM

ALTO SAX.

332

CL/TPT/TROM

ALTO SAX.

336

CL/TPT/TROM

ALTO SAX.